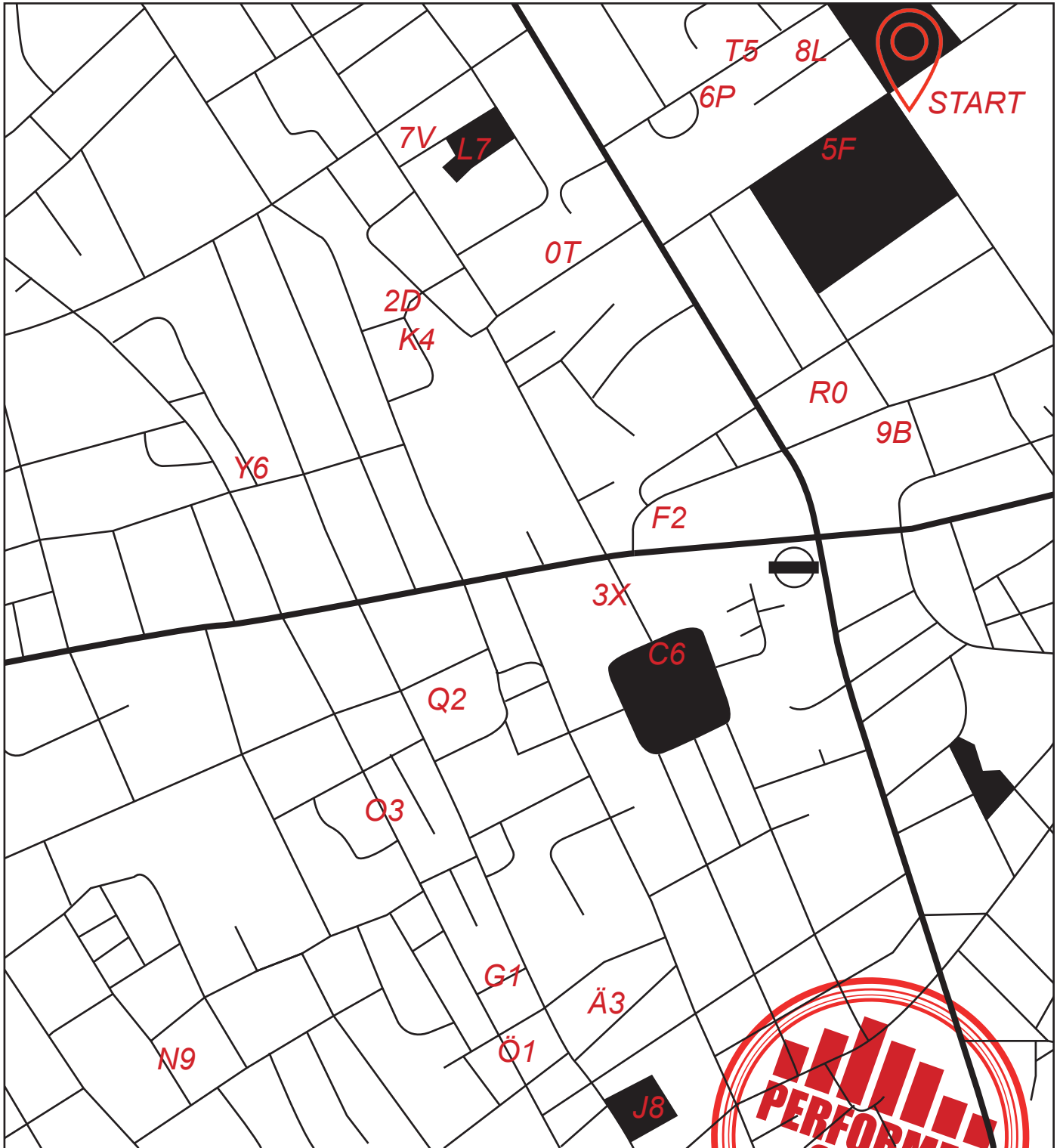


THE MAP



CLUES

- 5F** At this place you found some sort of medical instrument. Is this a trace of death in the city? Or is it traces of a mobile first-aid station? Why would you need medical equipment here? Are there imminent life threats nearby?
- 8L** At this place you found a piece of wire that might have been used for making contacts and connections. Was it removed from somewhere? What does it leave disconnected? Does it suggest a carelessness towards important infrastructure? What was this infrastructure? And what infrastructures became redundant at that time? Or who would destroy them for what reasons?
- 9B** At this place you found a white crystal: it doesn't smell, might be salt or a drug (which is why we didn't dare to taste it). Was it an essential part of city life? Was it supposed to symbolize food or professional pressure? The health care system or the decline of a whole society?
- 7V** What you found at this place is now the skeleton of a plant. But why was that an important thing to archive, we wonder. Was nature precious and excluded back then? Or were you scared of nature dying out? Or was it rather meant as a symbol of life, the good life, the path back to nature?
- Ö1** At this place you documented a drawing of an empty message, leaving us puzzled. Is the drawing unfinished or was there text that vanished over time? Or is it symbolic for a society without a message? A youth culture without an urgent claim? Or is it a cry for help from an era without the freedom of speech? Was this a time when content was removed and only the empty frames remained?
- 75** From this site you documented a piece of a living room placed outside. Is this an attempt to make the street more cozy, inhabit the city as a loft? Or is it an attempt to privatize a piece of the street? Was this a way of marking one's territory? Who did this street belong to? Or was it the invitation for people to feel at home?
- 3X** What you collected at this place is a necklace. It gives us religious associations, but which ones? Or are you pointing to a diversity of religions and belief systems? And if so, how did these manifest in the city?
- N9** At this place you found a small container or tray. It has a tiny hole in it: So that water can rinse out? Or to peek through it? Or simply to put a string through it and hang it around your neck? But then again, what for? Was it a case to carry and protect a valuable object? Or a gadget to prove your identity, or even provide you with identity? Or a device to find or reach you at all times? A badge you were forced by the regime to carry around? Or did you do that by choice, and if so, why?
- K4** At this place you found a tool to keep distance - or to get in contact? Where are the lines of the intimate sphere? And what is allowed in the public? Who is welcome, who is dismissed, who is touched and who is untouchable?
- 3C** At this place you found a half round object: A trace of the global trade? A sign for the abundance of fuel to transport things on large distances? A sign of post-imperial guilt or just a positive memory from a place more exotic than this one?
- Q2** What you archived from this places is a sheet of paper with black spots printed all over it. Are these the signs of a language that was spoken only in particular places like this? Or is it an attempt to capture an atmosphere that could not be expressed with words but only in signs or sounds? What did the city sound like back then? Was it loud? Quiet? Melodical? Dissonant? Harmonic?
- J8** What you found here looks like the leftover of a romantic scene. How tangible were such places though? Were they hidden and secret? Were emotions something private at all? Was a kiss to be exchanged unobserved, or to be displayed in public? We know little about the essence of spaces of love: How would these spaces smell, what atmosphere would they have, what light and colour? Where would a girl bring her chosen person?
- Y6** At this place you collected a colourful piece of glass and a portrait of a heroic figure. Is it the remnants of a holy place where heroic figures were worshipped? What were the places for worship and who were worshipped? What places were sacred back then?

- L7** The object you found at this place is colourful and funny to look at. Was it funny back in your times? To us it seems playful, but was it playful to you? Where in your city did you dare to play and what would encourage you to do so? Were colours something positive and happy, used for joyful objects and signs? Did colours follow a code as much as language did? Or was this object you collected a symbol for all the colourful, funny looking things that disguised the evil or were made to mislead you?
- G1** At this place you collected a liquid of terrible smell and colour. Does it document systems of sanitation, sewage or pollution? Or is it meant to praise the value of human nature? As a reminder to a potentially highly technologized future in which bodies and its functions would become less common, less accepted, and more and more dealt with in clean and mechanical ways. But then again, maybe the term dirty wasn't used for things and places, but rather for people, for habits or for economic processes. What would cleaning up imply then? We hardly know what was considered natural or clean back then. Maybe dirt was something to be proud of. Maybe smells were associated quite differently then. Little do we know about such intimate sentiments.
- OT** What you found at this place is a broken piece of something that might have given light. Was it illuminating the streets at night? Did it fall down and was stepped on or driven over? What vehicle could that have been? How fast did it go? Who owned those streets to begin with? And who was most likely to still be out in the dark? And was the broken piece fixed afterwards? Who might have fixed it? Maybe this is telling us of a time when people did not take the time to fix things anymore. Or of a time where nothing broke anymore, which made this broken artifact so precious. Or maybe it is really all about the danger of the streets, the necessity of light, the fact that everything you would leave behind would be destroyed...
- Ä3** At this place you collected a wire-wove piece, shiny, a bit uncanny... Did people feel imprisoned? Or did you seek for privacy and safety, therefore locking yourselves up and encasing your belongings? But what would you need protection from? And what are the things and activities you would want to keep private?
- C6** At this place you found a feather, probably trying to tell us that the city did not belong to humans only. We wonder about the other inhabitants now. Was there more than just birds? And how did animals and humans interact and share space? And were there even other creatures than humans and animals?
- R0** Here you find an hexagonal metal shaft. Is it a tool or part of a vehicle? Or a key to a hidden society? What spaces did the ‚underdogs’ of the city occupy? What underground economies existed back then? Was it easy to escape the city streets and hide away from the public eye?
- 6P** From this place you archived a card where someone has scribbled down: ‚Really nice to see the full impact of all buildings on the full city!!!’ Was this a public or a private opinion? Where did people go to get their voices heard? Was this a way of voting for the future of the city? In what ways were opinions and visions materialized in the urban environment?
- 2D** At this place you documented a drawing of an ornamented skull. What does it tell us? Is it some kind of death cult, celebrating the ephemerality of life? How present was death in the city? In what ways was death and ephemerality materialized in the urban environment? Were people afraid of death or was death seen just as a transition to another life? And was this other life a world of order and structure, or a world of chaos, of forbidden joy, or of crime where morals are low and glasses are deep? Is that death-world there to support the life-world, or to undermine it subversively?
- E2** At this place you collected a glass splinter and a piece of orange plastic, obviously put together in a pair, but why are those connected? Is it leftovers from a riot? Riots against construction sites changing the neighborhood?

What to do:

- X Go to some places indicated on the map (you decide which ones!)**
- X Read our interpretations and open questions out loud in the group.**
- X Decide what you would like to archive for the future from this place.**

It could be:

1.

The same object that you initially archived, which fits our descriptions of it. But then, make sure to add something (notes, drawings, smell, sound, other objects, stories) so that it becomes clear what the object is and means, what its relevance is for this place and time, what it tells us about urban life and why it is important to archive for the future.

2.

Something completely else that you think is more important to archive in order to communicate something essential about this place and present urban life. But, again, make sure you add enough detail in the form of other objects, drawings, stories or the like, to make it clear what the object is and means, what its relevance is for this place and time, what it tells us about urban life and why it is important to archive for the future.



X Urban exploration by international artist collective *zURBS*

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